Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Persuasive Speech Requirements

Introduction

* Attention getter (question, fact, statement, visual)
* State the topic/reason for the speech

Body

* State the three most powerful things that you found out about your state to support why the new national capital should be moved to your state

Conclusion

* Restate the topic and the purpose of this persuasive speech
* Make your request with reasons why someone should vote for your state

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|  | Exceeds Expectations  4-5 points | Meets Expectations  2-3 points | Below Expectations  1-2 points |
| Introduction | * An attention getter related to your state. * Clearly state the purpose of this speech. | * An attention getter not related to your state. * Somewhat state the purpose of this speech. | * No attention getter. * The purpose of the speech is not stated. |
| Body | * State three powerful reasons why the new national capital should be moved to your state. * Reasons are supported with more detail in speech. | * State two powerful reasons why the new national capital should be moved to your state. * Reasons are somewhat supported with more detail in speech. | * State one or less powerful reasons why the new national capital should be moved to your state. * Reasons are not supported with more detail in speech. |
| Conclusion | * Purpose of the speech is clearly restated. * Requests are made for why your state should be voted to home the new national capital. | * Purpose of the speech is somewhat restated. * Requests are somewhat made for why your state should be voted to home the new national capital. | * Purpose of the speech is not restated. * Requests are not made for why your state should be voted to home the new national capital. |
| Presentation Skills | * Loud clear voice. * Appropriate rate of speech. * Confident posture. * Eye contact at appropriate times. | * Inconsistent volume of voice. * Inconsistent rate of speech. * Inconsistent posture. * Sporadic eye contact. | * Unclear voice. * Rate of speech is either too low or too fast the entire time. * Poor posture. * No eye contact. |